

CHRISTOPHER GANZ

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-CURRICULUM VITAE-

EDUCATION

- 2001 M.F.A. - Printmaking
Indiana University, Bloomington, IN
- 1995 B.F.A. - Drawing, Painting, Printmaking
University of Missouri-Columbia, Columbia, MO

TEACHING/PROFESSIONAL EXPERIENCE

- 2002-10 Indiana University–Purdue University Fort Wayne, Fort Wayne, IN
Associate Professor of Fine Arts, full–time, Printmaking and Foundations - Teaching
foundation level drawing classes and beginning through advanced printmaking classes
- 2002 Indiana University School of Fine Arts, Bloomington, IN
Part -Time/Adjunct Instructor: *Lithography* (instructor of record) – Teaching
beginning through advanced lithography to undergraduate and graduate students
- 1998-00 Indiana University School of Fine Arts, Bloomington, IN
Associate Instructor: *Beginning Drawing* (instructor of record)
- 1997 *Artist Assistant*, Bloomington, IN
Assisted Distinguished Professor Emeritus Rudy Pozzatti, Indiana University-
Bloomington, in the production of an intaglio edition

SOLO OR MULTI-PERSON EXHIBITIONS

- 2009 Fall Season Group Exhibition, six drawings displayed
Ann Nathan Gallery, Chicago. Oct 16 – Nov.24
South Bend Museum of Art Biennial 25 - regional juried exhibition for artists in all media
six drawings displayed
Juror: William Lieberman of Zolla/Lieberman Gallery, Chicago
South Bend, IN, May 29 – Aug. 23
- 2007 *Christopher Ganz: Drawings*, The Carnegie Visual and Performing Arts Center
Covington, KY, March 9 - April 6
Alter Egos: Drawings and Prints by Christopher Ganz
Trisolini Gallery, Ohio University, Athens, OH, Jan. 9 - Feb.17
- 2005 *The Two-Way Mirror: Self - Portraits by Christopher Ganz*
Fort Wayne Museum of Art, Fort Wayne, IN, Aug.20 - Oct. 23
- 2004 *Works on Paper: Christopher Ganz and Paul Schumann*
Robert E. Wilson Gallery, Huntington College, Huntington, IN, Sept. 2 - 25
- 2002 *Images by Christopher Ganz* - Visual Arts Gallery
Indiana University-Purdue University Fort Wayne, Fort Wayne, IN, Sept. 3 – Oct. 11
- 2001 *M.F.A. Thesis Exhibition* - School of Fine Arts Gallery
Indiana University, Bloomington, IN, March 27 - April 7

ADJUDICATED OR GROUP EXHIBITIONS

- 2010 *Art Chicago: International Fair of Contemporary and Modern Art*
 Drawing, *The Cyclops* on display in Ann Nathan Gallery space, April 29 - May 2
30th Annual National Print Exhibition at Artlink - National Juried Exhibition
 Artlink Gallery, Fort Wayne, IN, April 16 – May 26
 Juror: Claudia Berlinski, Senior Lecturer of Printmaking at Akron University, Akron, OH
- 2009 *Are you looking at me?*, Invitational Print Portfolio
 Color lithograph, *Open and Shut*, displayed at IMPACT 6: International Print Conference
 Centre for Fine Print Research, University of the West of England, Bristol, Sept. 16 – 19
Art Chicago: International Fair of Contemporary and Modern Art
 Drawing, *Self Checkout* on display in Ann Nathan Gallery space, May 1 – 4
Identification Please, Invitational Print Portfolio
 Intaglio print, *Good Cop/Bad Cop* displayed at Southern Graphics Council National
 Conference, Columbia College, Chicago, March 25 – 29
*Boston Printmakers 2009 North American Print Biennial – National juried
 printmaking exhibition*
 Juror: Rebecca Waddell, Curator of Prints at the New York Public Library
 Boston University's 808 Gallery, Boston, MA, Feb. 15 – March 30
22nd Parkside National Small Print Exhibition - National Juried Exhibition
 University of Wisconsin-Parkside, Kenosha, WI, Jan.18 - Feb. 19
 Juror: Professor of printmaking at the University of Wisconsin - Parkside
Portraits and Beyond, Ann Nathan Galley, Chicago, IL, Jan. 9 - Feb 19
- 2008 *National Contemporary American Realism: Fort Wayne Museum of Art's 2008
 Biennial*, Fort Wayne, IN, Sept13 – Nov. 2; *two pieces accepted*
28th Annual National Print Exhibition at Artlink - National Juried Exhibition
 Artlink Gallery, Fort Wayne, IN, April 11 – May 21
 Juror: Mark Pascale, Printmaking Faculty, School of the Art Institute of Chicago and
 Curator of Prints and Drawing, Art Institute of Chicago
 “No Danger” - Invitational Portfolio
 Folded paper airplane lithograph, “*The Dream of Flight*” displayed at Richmond
 International Airport as part of the Southern Graphics Council National Conference
 Virginia Commonwealth University, Richmond, VA, March 26 – April 26
21st Parkside National Small Print Exhibition - National Juried Exhibition
 University of Wisconsin-Parkside, Kenosha, WI, Jan.20 - Feb. 21
 Juror: Karla Hackenmiller, Printmaking Chair and Associate Professor, School of Fine
 Arts, Ohio University
- 2007 *Singularities – Invitational group exhibit*
 Joan Resnikoff Gallery, Roxbury Community College, Boston, MA
 Nov. 2 – Dec. 17
*Hong Kong Graphics Art Festival 2007: Crossing Boundaries - Invitational
 international printmaking exchange exhibition*
 School of Design Gallery, Hong Kong Polytechnic University, Kowloon, Hong Kong,
 China, Nov. 1 – Nov. 16

ADJUDICATED OR GROUP EXHIBITIONS (CONT.)

- 2007 *27th Annual National Print Exhibition at Artlink* - National Juried Exhibition
Artlink Gallery, Fort Wayne, IN, May 26 - July 5; *two pieces accepted*
Award Selector: Brett Colley, Assistant Professor of Art and Design, Grand Valley
State University
- Boston Printmakers 2007 North American Print Biennial* – National juried
printmaking exhibition
Boston University's 808 Gallery, Boston, MA, Feb. 18 - April 1
Juror: Judith B. Hecker, Assistant Curator, Department of Prints and Illustrated Books,
The Museum of Modern Art, New York
- 2006 *The Printed Image: The First Biennial Midwestern Graphics Juried Exhibition*
National Juried Printmaking Exhibition
Alice C. Sabatini Gallery, Topeka & Shawnee County Public Library, Topeka, KS
Aug. 11 - Sept 15
Juror: Karen Kunc, Professor of Printmaking/Book Arts, University of Nebraska- Lincoln
- National Contemporary American Realism: Fort Wayne Museum of Art's 2006
Biennial*, Fort Wayne, IN, June 10 - Aug. 20; *two pieces accepted*
- 26th Annual National Print Exhibition at Artlink* - National Juried Exhibition
Artlink Gallery, Fort Wayne, IN, May 26 - July 5; *two pieces accepted*
Award Selector: Carolyn Autry, artist and Associate Professor of Art and Art History
at the University of Toledo
- 19th University of Dallas Print Invitational* - Traveling national invitational exhibition
Haggerty Gallery, University of Dallas, Irving TX, Jan. 28 – March 6 *three pieces accepted*
Texas A&M University – Corpus Christi, TX, Feb. 1 – March 9, 2007
Juror: Juergen Strunck, Professor of Art, University of Dallas
- A Mammalian Future?* - Invitational Portfolio
Intaglio print *Jonas Ark* displayed at Southern Graphics Council National Conference
University of Wisconsin-Madison, April 5 – 9
- Paper in Particular* - National Juried works on paper exhibition
Larson Gallery, Columbia College, Columbia, MO, Feb. 5 - March 5; *two pieces
accepted*. Juror: David Morrison, Professor of Printmaking, Herron School of Art and
Design, Indianapolis, IN
- 19th Parkside National Small Print Exhibition* - National Juried Exhibition
University of Wisconsin-Parkside, Kenosha, WI, Jan.15 - Feb. 16
Juror: Rudy Pozzatti, Professor Emeritus, Indiana University - Bloomington
- 2005 *18th Parkside National Small Print Exhibition* - National Juried Exhibition
University of Wisconsin-Parkside, Kenosha, WI, Jan.14 - Feb. 22
Juror: Karen Kunc, Professor of Printmaking/Book Arts, University of Nebraska-Lincoln
- 2004 *"Exchange!" A Survey of International and National Exchange Print Portfolios*
Visual and Performing Arts Center, Main Gallery, Purdue University, Feb. 1 - 15
Juror: Kathryn Reeves, Professor of Art, Purdue University
- 2003 *23rd Annual National Print Exhibition at Artlink* - National Juried Exhibition
Artlink Gallery, Fort Wayne, IN, May 16 - July 2, 2003
- Border to Border* – National Juried Drawing Exhibition

ADJUDICATED OR GROUP EXHIBITIONS (CONT.)

- 2003 Trahern Gallery, Austin Peay State University, Clarksville, TN, March 3 - 30
Juror: Jim Cantrell, independent studio artist, Bardstown, KY
On/Of Paper – National Juried Exhibition
Clyde Snook Gallery, Adams State College, Alamosa, CO, March 3 - April 11
two pieces accepted
Juror: Dale Leys, Professor of Drawing, Murray State University, Murray, KY
- 2001 *Emerging Artists 2003* – National Juried Exhibition
Limner Gallery, New York, NY, Feb.12 – March 1
Jurors: Tim Slowinski, Limner Gallery Director; Richard Pantell, instructor at the Art Students League, New York City

Delta National Small Print Exhibition – National Juried Exhibition
Arkansas State University, Jonesboro, AR, Oct. 29 - Nov. 30
Juror: Daniel Piersol, The Doris Stone Curator of Prints and Drawings, The New Orleans Museum of Art

16th Parkside National Small Print Exhibition - National Juried Exhibition
University of Wisconsin-Parkside, Kenosha, WI, Jan.14 - Feb. 22; *two pieces accepted*
Juror: Mark Pascale, Printmaking Faculty, School of the Art Institute of Chicago and Curator of Prints and Drawing, Art Institute of Chicago

GALLERY REPRESENTATION

2008-10 Drawings represented by Ann Nathan Gallery, Chicago

AWARDS/ GRANTS

- 2009 Best in Show, *South Bend Museum of Art Biennial 25*
Patron's Purchase, *Boston Printmakers 2009 North American Print Biennial*
- 2008 Grand Prize, *National Contemporary American Realism: Fort Wayne Museum of Art's 2008 Biennial*, Fort Wayne, IN, Award Selector: Carl Little, art historian, writer and critic
Juror's Award, *28th Annual National Print Exhibition at Artlink*, Fort Wayne, IN
- 2007 Juror's Award, *27th Annual National Print Exhibition at Artlink*, Fort Wayne, IN
Faculty Development Grant, Indiana-Purdue University Fort Wayne
- 2006 Juror's Award, *26th Annual National Print Exhibition at Artlink*, Fort Wayne, IN
Excellence in Teaching Award, School of Visual and Performing Arts, Indiana-Purdue University Fort Wayne
- 2005 *Faculty Development Grant*, Indiana-Purdue University Fort Wayne
- 2001 *Juror's Award, Delta National Small Print Exhibition*

ARTICLES/REVIEWS/COMMENTARY

- 2007 Tamara Lenz Munte, "Focal point Series: Christopher Ganz" *Citybeat: Cincinnati's News and Entertainment Weekly*, March 21, pg. 39

Brianna Voight, "Trisolini Gallery Moves to Baker," *The Post*, Athens Ohio, Jan. 18
- 2006 Dr. Elizabeth Kuebler-Wolf, "The Alchemy of Realism" *Fort Wayne Museum of Art 2006 Biennial Exhibition Catalog*, pg. 7
- 2005 David Tanner, "Chris Ganz," *Whatzup Magazine*, Fort Wayne, IN, Oct. 27
- 2003 *Direct Art Magazine*, competition jury process promotional magazine
Drawing, "The Probe" reproduced inside back cover, Spring/Summer 2003 issue

ARTICLES/REVIEWS/COMMENTARY (CONT.)

- 2003 Greg Williamson, "National Talent on Display at APSU," *The Leaf Chronicle*, Clarksville, TN, March 21, 2003, pg. 8; drawing, "The Probe" reproduced and commented on

PUBLIC COLLECTIONS

South Bend Museum of Art, South Bend, IN
Fort Wayne Museum of Art, Fort Wayne, IN
Kohler Art Library Archives, University of Wisconsin-Madison, Madison, WI
Southern Graphics Council Archives, University of Mississippi Museum, Oxford, MS

MEMBERSHIPS

The Boston Printmakers
Southern Graphics Council
Mid-America Print Council

RELATED PROFESSIONAL ACTIVITIES

- 2009 Portfolio Organizer, *Identification Please* portfolio proposed for and accepted for display at the Southern Graphic Council National Conference, Columbia College, Chicago, March 25 - 29
- 2008 Visiting Artist, Bowling Green State University - Lectured on personal artistic history and influences and presented examples of artwork, February 28
- 2007 *Visiting Artist*, Ohio University, School of Art - Lectured on personal artistic history and influences, critiqued student work, Jan. 9
Curator, *The Woodcuts of Fred Mutebi: Colors and Stories from Africa*, Visual Arts Gallery at Indiana-Purdue University Fort Wayne, Jan. 8 - Feb. 9
- 2006 Visiting Artist, University of Missouri-Columbia - Lectured on personal artistic history and influences, March 17
- 2005 Awards Selector, *National Print Exhibition at Artlink*, Artlink Gallery, Fort Wayne, IN
- 2004 Visiting Artist, University of Toledo - Lectured and gave demonstrations in drawing and printmaking classes, March 22-23

TRAVEL/STUDY ABROAD

- 2009 Spain: Two week tour of museums, churches and cultural monuments of all major Spanish cities
- 2006 The Netherlands, Belgium, and Denmark: Two-week tour of museums and churches of all major cities and art centers
- 2003 Germany and France, One week tour of museums and churches in Munich and in Paris
- 1999 *The Art of Florence*, graduate drawing course, two months in Florence with excursions to Rome and Venice and cities of Tuscany